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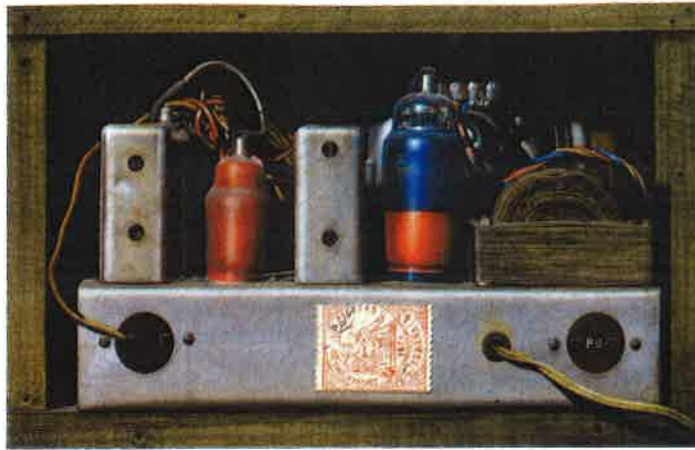
PARIS MONTHLY CITYGUIDE

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Trompe-l'oeil

An intriguing show of some 20 contemporary still life paintings curiously resembling photographs is being held at the Galerie Taménaga. The Spanish artist Lorenzo Fernandez who has devoted his artistic career to painting, which is often described as Neo-Pop realism, marked by the traditional Spanish pictorial tradition in which space, light and ambiance play a leading role, is all in evidence in his works exhibited in the show. He stages a host of objects like plastic figurines, fuses, old photographs, bar codes, candies and religious symbols, in his thought-provoking paintings. He takes the resemblance to photography to its full limit, even incorporating out of focus "shots" or placing a reflection in his "image" that are truly paintings, which he creates in oil and acrylic on wood panels.

*From November 17 through to December 8
18 avenue Matignon (8th), 01 42 66 61 94*

AN EXHIBITION AT
PETIT PALAIS
28 SEPTEMBER 2016
15 JANUARY 2017

Oscar
Wilde

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www.petitpalais.paris.fr
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GALERIE TAMÉNAGA

IMPRESSIONIST, MODERN
& CONTEMPORARY ART

Exhibition: Lorenzo FERNANDEZ
November 17 to December 8



Lorenzo Fernandez, *Dos Virtudes*
Oil on panel - 135 x 135 cm

MODERN MASTERS: Cézanne, Renoir, Redon, Bonnard, Dufy, Gris, Klee, Kissing, Picasso, Rouault, Soutine, Van Dongen, Vlaminck, Buffet,...

CONTEMPORARY ARTISTS: Aizpiri, Bardone, Cottavoz, Christopher, Cassigneul, Chen, Fusaro, Fernandez, Nakamura, Takehiko Sugawara, Tchinai, Sano,...

18 avenue Matignon, Paris 8th
M° Franklin D. Roosevelt
Tel: 01 42 66 61 94 / www.tamenaga.com



Into Wilde

The Petit Palais is devoting a major exhibition to the celebrated writer and major literary figure Oscar Wilde, a Francophile who spoke brilliant French and who died in Paris in 1900 and is buried in the city's Père Lachaise cemetery. It brings together an exceptional ensemble of 200 documents, some of which have never been shown to the public before. Manuscripts, photographs, drawings, paintings, caricatures and personal effects emanating from collections throughout the world retrace the life and work of the author of *The Picture of Dorian Gray*. The show brings together a number of portraits of the artist and will exhibit for the first time 13 of the original oversize photographs taken by Napoleon Sarony during Wilde's tour of America in 1882. His most significant manuscripts will be on show with special importance given to *Salomé*, which he originally wrote in French, with its celebrated illustrations by Aubrey Beardsley.

Showing all month
Ave Winston Churchill (8th), 01 53 43 40 00