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PARIS MONTHLY CITYGUIDE

where®

PARIS

Blooms in Spring

FASHION • ARTS & ATTRACTIONS • DINING • ENTERTAINMENT • MAPS



Contemporary Commitment

They are photographs of another world, other worlds, a record of a way of life that is slowly slipping away. Since the 1970s the major photographer Claudia Andujar has devoted herself to photographing and defending the Yanomami, the Amerindian people of the Brazilian Amazon. The Fondation Cartier for Contemporary Art is devoting a vast exhibition to her work presenting some 300 photographs, in both black and white and colour, a large number of which have never been shown before along with an audio-visual installation, drawings made by Yanomami artists and historic documents. The show entitled Claudia Andujar, the Struggle of the Yanomami, reveals her major contribution to the art of photography as well as the major role that she has played and continues to play in defending the Yanomami and the forest that they inhabit. Her approach clearly differs from the documentary and reportage style of her contemporaries. She uses diverse techniques like applying Vaseline to her lens or using infrared film or playing with the light, creating visual distortions imparting a surrealist characteristic to her work. - P.V.

*Showing through to May 10th
261 blvd Raspail (14th), 01 42 18 56 50*



Delving into Drawings

Pablo Picasso's Dove of Peace, Mary Cassat's Sara with her Dog, one of Fougère's inimitable cats, and a head by Modigliani are just some of the fine works on paper converging beneath the vaulted ceiling of the Palais Brongniart in Paris. For nearly three decades, collectors, curators of major museums and art lovers have converged on Paris for the internationally-renowned Salon du Dessin (the drawing show), a place to discover and purchase unknown masterpieces and works by the masters as well as emerging artists. The show is regarded as the most important event in the world for viewing and acquiring old works, too. Other highlights include the 13th Daniel and Florence Guerlain Drawing Prize and a programme of international symposia focusing on the art of gardens and botany. Museums and foundations in Paris and the greater Paris region get into the drawing spirit, exhibiting some of their rarely shown works, for drawings are fragile and often conserved away from the public eye. For a selection of venues visit www.salondudessin.com. - P.V.

*Mar 25-Mar 30
12-8pm, from 11am on the 28th & 29th, until 10pm on the 26th
Palais Brongniart, Place de la Bourse (2nd)*