

To all concerned parties



Galerie Taménaga
6-5-39 Minami-Aoyama,
Minato-ku, Tokio
May 2026

Announcement of the exhibition
“Emerging Vision: The New Generation of Japanese Artists”

From Saturday, June 27 to Sunday, August 16



Galerie Tamenaga is pleased to present “Emerging Vision: The New Generation of Japanese Artists,” on view from Saturday, June 27 to Sunday, August 16, 2026. The exhibition brings together works by five emerging Japanese artists who have garnered significant recognition since their debut in Kyoto. Showcasing a diverse range of artistic practices, the selected works convey a strong sense of vitality and emotional depth.

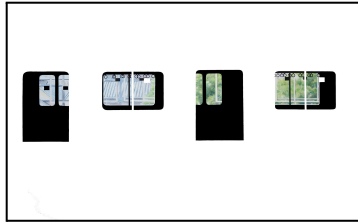
Launched in 2020 amid the COVID-19 pandemic, this group exhibition was conceived with the aim of supporting emerging young artists. It originally began under the title “Nine Japanese Artists Captivating Paris”. In 2024, the exhibition was rebranded as “Emerging Vision,” and this edition marks its sixth installment. This exhibition presents works by five artists who have steadily gained recognition and established themselves within their respective fields.

Masako Nakahira presents, for the first time at the gallery, works from her “*Transparent Room*” series. The series depicts fleeting, delicate spaces encountered in transit between one window and another, opening onto landscapes that extend endlessly beyond. This exhibition also marks the first presentation in Tokyo for Chiharu Yakushigawa at Galerie Taménaga. In addition to her signature “*rub*” series—created by applying paint directly with both hands and feet—the exhibition features new works from her “*knock*” series, first unveiled in her solo exhibition at the Kyoto City KYOCERA Museum of Art last year.

In addition, the exhibition features works by Masayoshi Nojo, who creates “phenomena” through reconstructed photographs combined with gold leaf; Yui Komatsumoto, who expresses emotional fluctuation by layering patterned motifs onto human faces; and Kalua, whose vividly colored works explore themes of life and death. All three artists are also making their debut at Galerie Taménaga Tokyo with this exhibition.

From themes and motifs to techniques, each of the five artists expresses a distinct and individual sensibility—truly a case of “five artists, five worlds”. Their works offer a renewed sense of discovery with each viewing, continually evoking fresh emotional responses. This exhibition highlights their youthful and vibrant expressions, who are poised for further growth and development in the years ahead. We warmly invite you to take this opportunity to experience their work, and we look forward to welcoming you to the exhibition.

【Five Featured Artists】



「Transparent room No12」89×146cm

Masako Nakahira

Born in Shiga Prefecture in 1979, Masako Nakahira completed a Master's degree in Fine Arts at the Graduate School of Art, Kyoto Seika University.

Working primarily in oil painting, the artist creates delicate and evocative scenes by rendering only limited areas in precise detail while intentionally leaving the surrounding space ambiguous. “*The World Turns Over*” series, depicting reflections on water surfaces and waterside landscapes, as well as the “*On the Way Home*” series, which captures nocturnal cityscapes with a light and atmospheric touch, were exhibited at *ART FAIR TOKYO* in 2025 and 2026, where all works sold out.

Major solo exhibitions include “*Collection II*” (Salon Mosaic, Osaka, 2025), while selected group exhibitions include “*ART SESSION by GINZA TSUTAYA BOOKS*” (GINZA TSUTAYA BOOKS, Tokyo, 2025). The artist has also created new cover illustrations for Naoki Prize-winning author Shino Sakuragi's novels *Hotel Royal*, *Kazokujimai*, and *Hadaka no Hana* (all published by Shueisha Bunko).

Chiharu Yakushigawa

Born in Shiga Prefecture in 1989, Chiharu Yakushigawa completed a Master's degree in Fine Arts at the Graduate School of Art, Kyoto Seika University.

Using hand-made pigment paints based on the traditional *nerikomi tempera* technique, Yakushigawa applies paint directly with both hands and feet. Within her works, the boundaries between colors emerge as symbolic borders where the self and others—or differing entities—interact and come to accept one another.

Each series adopts a distinct mode of expression. In the “*knock*” series, Yakushigawa explores relationships between self and others in the age of social media, focusing on the act of knocking as a gesture made before entering another person's space or territory. The artist is scheduled to undertake overseas projects and exhibitions this year, attracting increasing international attention.

Major solo exhibitions include “*Knock Knock: Knocking on the Door of Boundaries*” (The Triangle, Kyoto City KYOCERA Museum of Art, 2025) and “*Through the Veil, Across the Rub*” (GINZA TSUTAYA BOOKS, Tokyo, 2025). In 2019, Yakushigawa received the Shiga Prefecture Next-Generation Culture Award.

Masayoshi Nojo

Born in Kanagawa Prefecture in 1989, Masayoshi Nojo completed a Master's degree in Nihonga (Japanese Painting) at the Graduate School of Kyoto University of the Arts (formerly Kyoto University of Art and Design).

Nojo explores themes of memory and the passage of time through his artistic practice. By deconstructing and reconstructing photographs of forests and natural landscapes that he has taken himself, he reduces their concreteness to create scenes that evoke a sense of *déjà vu* in the viewer.

Layering metal leaf across the surface and applying silver embellishments using the decorative technique known as *inkin*, Nojo creates visual experiences reminiscent of mirages—hence the title of the series, “*Mirage*.” As the silver leaf subtly changes appearance depending on the weather and time of day, the works possess a quiet and contemplative beauty.

Major solo exhibitions include “*Hone Intuition*” (JD Malat Gallery, Dubai, 2026) and “*Rest in Silver*” (JD Malat Gallery, London, 2024). Recent group exhibitions include *ART FAIR TOKYO* (2024, 2025) and “*New Kyoto IMA KYOTO*” (Galerie Taménaga Kyoto, 2025).



「knock 2026 #V×GS11」90×70cm



「Mirage #113」110×150cm



【Jane Doe】162×130cm

Yui Komatsumoto

Born in Mie Prefecture in 1993, Yui Komatsumoto completed a Master's degree in Oil Painting and Printmaking within the Fine Arts and Crafts program at Kyoto University of the Arts (formerly Kyoto University of Art and Design).

The layered patterns that appear throughout Komatsumoto's paintings are created using a technique combining oil and acrylic paint known as *tarashikomi*. These formations are inspired by *Detroit Agate*, an artificial mineral accidentally formed in American automobile factories. Variations in the width of the color layers, produced through the viscosity of the paint, together with additional markings applied after drying, are transformed into Komatsumoto's distinctive visual language.

Ranging from strikingly stylish compositions to melancholic works that evoke emotional fluctuation, Komatsumoto freely navigates between motifs and moods, conveying the quiet yet resilient will of people living through the present day.

Komatsumoto was selected for the *FACE 2020 Sompō Japan Nipponkoa Art Award Exhibition*. Recent group exhibitions include *"New Kyoto IMA KYOTO"* (Galerie Taménaga Kyoto, 2025) and *"Merry Cherry Blossom"* (Galerie Taménaga Kyoto, 2026).

Kalua



「Night Garden III」130×97cm

Born in Kyoto Prefecture in 2000, Kalua studied in the Department of Crafts at the Faculty of Fine Arts, Tokyo University of the Arts, before leaving the program, and is currently enrolled in the correspondence course at Keio University.

Centering on the fundamental themes of life and death, Kalua expresses both the vitality and fragility inherent in living beings through acrylic painting. In the artist's representative *"Flower"* series, first presented in 2024, flowers serve as symbols conveying a wish for peace.

In recent years, Kalua has expanded their practice through works exploring the very act of being alive, while also experimenting with new forms of communication such as sharing videos of the creative process on social media. As a next-generation painter, the artist has attracted particularly strong support among younger audiences.

In 2022, Kalua received the Encouragement Award at the 21st National O/SM Public Competition. Recent group exhibitions include *"New Kyoto IMA KYOTO"* (Galerie Taménaga Kyoto, 2025) and *"Merry Cherry Blossom"* (Galerie Taménaga Kyoto, 2026).



Galerie Taménaga was founded in 1969 in Ginza as a gallery specializing in Impressionism through to contemporary art. Over more than half a century since its establishment, the gallery has introduced numerous masterworks to museums and collectors both in Japan and abroad.

The gallery expanded with the opening of its Paris and Osaka spaces in 1971, followed by Kyoto in 2021. In September 2025, Galerie Taménaga relocated from Ginza—its place of origin—to Minami-Aoyama (Omote-sando), significantly expanding its exhibition space to approximately three times its previous size, establishing a new hub for contemporary art presentation.

Today, the gallery presents works by artists from around the world across its locations. In recent years, it has increasingly provided opportunities to showcase Japanese artists as well, playing an active role in the contemporary art field.

【Exhibition Details】

“Emerging Vision: The New Generation of Japanese Artists”

Exhibition period: Saturday, June 27 – Sunday, August 16, 2026

Artist reception: Saturday, June 27, 16:00–18:00

Venue: Galerie Taménaga

Hours: Mon–Sat 11:00–19:00 / Sun & Public Holidays

11:00–17:00

Website: www.tamenaga.com

【Contact】

Galerie Taménaga

6-5-39 Minami-Aoyama, Minato-ku, Tokyo

107-0062, Japan

TEL: (03)3573-5363

E-mail: c.kameda@tamenaga.com

Contact person: (Ms.) Chiaki Kameda