

**Announcement of the exhibition  
“Emerging Vision: The New Generation of Japanese Artists”**

**From Saturday, June 27 to Sunday, August 16**



Galerie Taménaga is pleased to present *Emerging Vision: The New Generation of Japanese Artists*, on view from Saturday, June 27 through Sunday, August 16, 2026. The exhibition brings together works by five emerging Japanese artists who have been gathering momentum since their debut in Kyoto, highlighting a diverse range of contemporary practices united by a distinctive sense of vitality and emotional resonance.

First launched in 2020 during the COVID-19 pandemic, the exhibition was conceived as a platform to support the next generation of Japanese artists. Originally presented under the title *Nine Japanese Artists Captivating Paris*, it was renamed *Emerging Vision* in 2024. The 2026 edition marks the exhibition’s sixth installment and features five artists who continue to establish a strong presence within their respective fields.

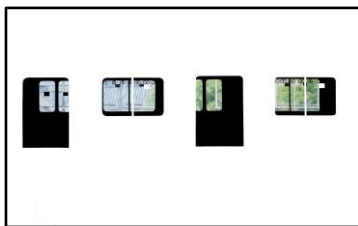
Masako Nakahira introduces works from her *Transparent Room* series, where her pieces depict the fleeting, delicate spaces encountered in transit between windows that open onto endless landscapes.

For the remaining four featured artists, this exhibition represents their highly anticipated debut with Galerie Taménaga Tokyo. Chiharu Yakushigawa presents her signature *rub* series—created through the direct application of paint using her hands and feet—alongside her *knock* series, which originally debuted at the Kyoto City KYOCERA Museum of Art.

Also featured are works by Masayoshi Nojo, who combines metal leaf with reconstructed photography to evoke natural phenomena; Yui Komatsumoto, who layers intricate patterns over human faces to explore internal emotional fluctuations; and Kalua, whose vividly colored compositions investigate the conceptual boundaries between life and death.

While united under a shared platform, each artist pursues a distinct visual language and conceptual framework. Together, their practices embody the exhibition's central premise: “five artists, five worlds,” offering viewers a multifaceted perspective on the evolving landscape of contemporary Japanese art. Through their individual approaches, these artists reflect the vitality and diversity of a new generation whose work continues to shape the future of contemporary artistic expression.

## 【Five Featured Artists】



「Transparent room No12」 89×146 cm

### Masako Nakahira

Born in Shiga Prefecture in 1979, Masako Nakahira holds an MFA from the Graduate School of Art at Kyoto Seika University.

Working primarily in oils, Nakahira balances meticulous precision with intentional abstraction. By rendering select focal points in exquisite detail while leaving the surrounding space ambiguous, the artist creates delicate, deeply evocative scenes that capture an ephemeral sense of place. This signature duality defines *The World Turns Over*—a series exploring the fluid reflections of waterside landscapes—and *On the Way Home*, which captures the atmospheric, light-streaked essence of nocturnal cityscapes. Resonating strongly with collectors, both series completely sold out during their presentations at ART FAIR TOKYO in 2025 and 2026.

Nakahira's major solo exhibitions include *Collection II* (Salon Mosaic, Osaka, 2025), alongside notable group showcases such as *ART SESSION* at GINZA TSUTAYA BOOKS (Tokyo, 2025). Extending her distinct visual voice into literature, Nakahira also created the cover illustrations for Naoki Prize-winning author Shino Sakuragi's celebrated novels, *Hotel Royal*, *Kazokujimai*, and *Hadaka no Hana* (Shueisha Bunko).



「knock 2026 #V×GS11」 90×70 cm

### Chiharu Yakushigawa

Born in Shiga Prefecture in 1989, Chiharu Yakushigawa completed her Master's degree in Fine Arts at the Graduate School of Art, Kyoto Seika University.

Utilizing handmade pigment paints based on the traditional nerikomi tempera technique, Yakushigawa applies her medium directly to the canvas using both her hands and feet. Within her works, the boundaries between colors emerge as symbolic borders where the self and the “other”—or differing entities—interact, collide, and ultimately come to accept one another.

While each of her series adopts a distinct mode of expression, her signature “knock” series explores human relationships in the age of social media, focusing on the act of knocking as a vital gesture made before entering another person's territory. With a slate of overseas projects and exhibitions scheduled for this year, Yakushigawa is rapidly attracting international attention.

Her major solo exhibitions include *Knock Knock: Knocking on the Door of Boundaries* (The Triangle, Kyoto City KYOCERA Museum of Art, 2025) and *Through the Veil, Across the Rub* (GINZA TSUTAYA BOOKS, Tokyo, 2025). In 2019, Yakushigawa was honored with the Shiga Prefecture Next-Generation Culture Award.



「Mirage #113」 110×150 cm

### Masayoshi Nojo

Born in Kanagawa Prefecture in 1989, Masayoshi Nojo completed his Master's degree in Nihonga (Japanese-style painting) at the Graduate School of Kyoto University of the Arts.

By deconstructing and reconstructing photographs of forests and landscapes he has personally captured, Nojo strips away the specificity of a location to evoke scenes imbued with a universal sense of familiarity and déjà vu. He marries this contemporary photographic process with inkin—a traditional Japanese technique of applying metal leaf with adhesive—and silkscreen printing to develop a distinctive expression in silver leaf.

This unique methodology offers viewers a surreal, illusionistic visual experience, which inspired the title of his signature series, *Mirage*. As the silver leaf responds sensitively to changing light, weather, and the time of day, Nojo's works continuously shift in appearance, quietly revealing a serene and contemplative beauty.

Nojo's major solo exhibitions include *Hone Intuition* (JD Malat Gallery, Dubai, 2026) and *Rest in Silver* (JD Malat Gallery, London, 2024). Recent group exhibitions include *Art Fair Tokyo* (2024, 2025) and *IMA KYOTO* (Galerie Taménaga Kyoto, 2025).



【Jane Doe】 162×130 cm

### Yui Komatsumoto

Born in Mie Prefecture in 1993, Yui Komatsumoto completed her Master's degree in Oil Painting and Printmaking at Kyoto University of the Arts.

The layered patterns recurring throughout Komatsumoto's paintings are achieved through tarashikomi, a traditional pooling technique she executes using a unique combination of both oil and acrylic paint. Visually, these formations are inspired by Detroit Agate (Fordite)—an artificial mineral accidentally created from built-up layers of automotive paint slag. By leveraging the viscosity of her mediums, Komatsumoto creates layers of varying widths, finishing her pieces with precise markings post-drying. This imbues her works with a highly distinctive visual language.

Moving fluidly from strikingly stylish compositions to melancholic works, the artist freely navigates diverse motifs and moods to convey the quiet, resilient will of individuals living through the present day.

Komatsumoto was selected for the prestigious FACE 2020 Sampo Japan Art Award Exhibition. Her recent group exhibitions include IMA KYOTO (Galerie Taménaga Kyoto, 2025) and Merry Cherry Blossom (Galerie Taménaga Kyoto, 2026).



「Night GardenIII」 130×97 cm

### Kalua

Born in Kyoto Prefecture in 2000, Kalua initially studied in the Department of Crafts at Tokyo University of the Arts before pivoting to her current enrollment in the correspondence course at Keio University.

Centering on the fundamental themes of life and death, Kalua utilizes acrylic painting to express both the vitality and fragility inherent in living beings. In her signature Flower series, first presented in 2024, floral motifs serve as poignant symbols conveying a universal wish for peace.

In recent years, Kalua has expanded her practice to explore the very essence of existence, while simultaneously embracing new forms of connection by sharing her creative process on social media. As a next-generation painter, the artist has garnered exceptionally strong support among younger audiences.

Kalua received the Encouragement Award at the 21st National O/SM Public Competition in 2022. Her recent group exhibitions include IMA KYOTO (Galerie Taménaga Kyoto, 2025) and Merry Cherry Blossom (Galerie Taménaga Kyoto, 2026).



Galerie Taménaga was founded in 1969 in Ginza, Tokyo, as a gallery specializing in art spanning from Impressionism to contemporary movements. Since its inception nearly 60 years ago, the gallery has placed numerous masterworks in prestigious museums and private collections both in Japan and abroad.

The gallery expanded by opening spaces in Paris and Osaka in 1971, and later in Kyoto in 2021. In September 2025, Galerie Taménaga relocated from its birthplace in Ginza to Minami-Aoyama (Omotesando). This move significantly expanded its exhibition space to approximately three times its previous size, establishing a premier new hub for the presentation of contemporary art.

The gallery represents artists from around the world across all its locations. Recently, it has placed a special focus on introducing more Japanese artists to the international contemporary art scene.

---

#### **【Exhibition Details】**

“Emerging Vision: The New Generation of Japanese Artists”

**Exhibition period:** Saturday, June 27 – Sunday, August 16, 2026

**Artist reception:** Saturday, June 27, 16:00–18:00

**Venue:** Galerie Taménaga

**Hours:** Mon–Sat 11:00–19:00 / Sun & Public Holidays 11:00–17:00

**Website:** [www.tamenaga.com](http://www.tamenaga.com)

#### **【Contact】**

**Galerie Taménaga**

6-5-39 Minami-Aoyama, Minato-ku, Tokyo  
107-0062, Japan

TEL : (03)3573-5363

E-mail : [c.kameda@tamenaga.com](mailto:c.kameda@tamenaga.com)

Contact person: (Ms.) Chiaki Kameda