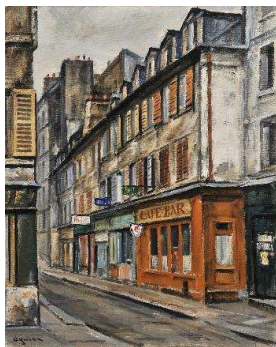


Announcement of the Exhibition
“Takanori Oguiss and Maurice Utrillo — Captivated by City Streets”

Galerie Taménaga Tokyo — From Saturday, September 5 to Sunday, September 27



Takanori OGUISS, *Cafe bar* (81 × 65 cm)



Maurice UTRILLO, *Rue de Mont-Cenis* (57 × 78 cm)

Galerie Taménaga Tokyo will present “*Takanori Oguiss and Maurice Utrillo — Captivated by the City Streets*” from Saturday, September 5 to Sunday, September 27.

Takanori Oguiss (1901–1986) spent most of his life in France, where he continued to paint cityscapes imbued with the traces of everyday life. Maurice Utrillo (1883–1955), meanwhile, was born and raised in France and became renowned for his poetic depictions of the stone walls and streets of Montmartre. This exhibition brings together approximately 25 oil paintings by these two masters who, working during the same period in the first half of the 20th century, each developed a distinctive perspective on the cityscapes of Paris and the changing scenes they encountered.

The cityscapes that captivated Oguiss and Utrillo extend far beyond the streets of Paris and Montmartre. From tranquil scenes of the French countryside, revealing a different character with each passing season, to Venice, where water and light come together in ever-changing harmony, the exhibition brings together a rich variety of landscapes that inspired both artists. Through their works, visitors can follow the journeys that shaped their artistic visions, discovering the distinctive colors of light, architectural textures, and unique atmospheres that characterize each place.

Kiyoshi Tamenaga, founder of Galerie Taménaga, first met Oguiss in 1957. From that time until the artist’s death in 1986 at the age of 84, the two maintained a close and warm friendship through exhibitions, the publication of art books, and other collaborations. Over the years, the gallery has organized more than 40 exhibitions devoted to Oguiss, including 12 solo exhibitions, such as *Oguiss and Montmartre* (1987) and *Takanori Oguiss: 120th Anniversary of His Birth* (2021).

Tamenaga also enjoyed a close relationship with the renowned art dealer Paul Pétridès. Through this connection, in 1967 he organized and presented Japan’s first major retrospective of Utrillo, hosted by The Mainichi Newspapers. The exhibition brought together approximately 150 exceptional works carefully selected from museums and private collections in Europe and the United States. It generated considerable interest within Japan’s art world and played an important role in introducing Utrillo’s work to Japanese audiences.

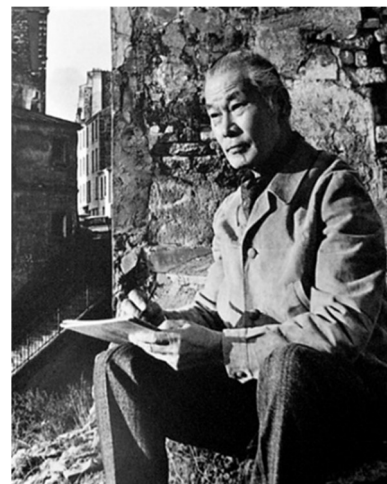
This special exhibition has been made possible through the gallery’s longstanding commitment to presenting the work of both Oguiss and Utrillo. We warmly invite you to experience this rare encounter between two masters, presented as part of the autumn art season.

Takanori OGUISS

Born in 1901, Oguiss studied at the Kawabata Painting School and later at the Western Painting Department of the Tokyo School of Fine Arts. Encouraged by Yuzo Saeki, he went to France in 1927, and the following year his work was selected for the *Salon d'Automne*.

In 1940, he was forced to return to Japan due to the Second World War, but in 1948 he became the first Japanese painter to be granted permission to enter France. He was awarded the *Légion d'honneur* in 1956, the *Order of Cultural Merit* in 1981, and the *Order of Culture* in 1986.

Oguiss had a particular fondness for painting European cityscapes. His style combined Japanese sensitivity with the European pictorial tradition, creating balanced and poetic compositions. Thanks to this cultural synthesis, his work achieved international recognition and was appreciated both in Japan and in Europe.



Maurice UTRILLO

Born in 1883, Utrillo was the illegitimate son of the future painter Suzanne Valadon. Around 1901, he began teaching himself to paint as part of his treatment for alcoholism. His early works were strongly influenced by the Impressionist painter Alfred Sisley. By his late twenties, however, his depictions of the walls and buildings of Montmartre, characterized by his distinctive use of white paint, had gained widespread popularity and came to be known as his “White Period”.

From the late 1910s onward, Utrillo gradually adopted a new style characterized by dark outlines and vivid colors such as green and orange. His solo exhibition in 1919 was a major success, establishing him as one of the most fashionable and sought-after painters on the Paris art scene.

In 1936, he entered into an exclusive contract with the Pétridès Gallery, where numerous exhibitions of his work were subsequently held. He died in 1955 at the age of 71.

Galerie Taménaga Co., Ltd.

Galerie Taménaga was founded in 1969 in Ginza as a gallery specializing in Impressionism through to contemporary art. Over more than half a century since its establishment, the gallery has introduced numerous masterworks to museums and collectors both in Japan and abroad.

The gallery expanded with the opening of its Paris and Osaka spaces in 1971, followed by Kyoto in 2021. In September 2025, Galerie Taménaga relocated from Ginza—its place of origin—to Minami-Aoyama (Omote-sando), significantly expanding its exhibition space to approximately three times its previous size, establishing a new hub for contemporary art presentation.

Today, the gallery presents works by artists from around the world across its locations. In recent years, it has increasingly provided opportunities to showcase Japanese artists as well, playing an active role in the contemporary art field.

[Exhibition Details]

“Takanori Oguiss and Maurice Utrillo — Captivated by City Streets”

Exhibition period: Saturday, September 5 to Sunday, September 27

Venue: Galerie Taménaga

6-5-39 Minami-Aoyama, Minato-ku, Tokyo 107-0062, Japan

Hours: Mon–Sat 11:00–19:00 / Sun & Public Holidays 11:00–17:00

Website: www.tamenaga.com



[Contact]

Galerie Taménaga

TEL : +81 (03) 3573-5363

E-mail : c.kameda@tamenaga.com

Contact person: (Ms.) Chiaki Kameda