

Galerie Tamenaga Announces the "Chen Jiang-Hong Exhibition"

Tokyo: Saturday, November 14 – Sunday, December 6

Osaka: Saturday, November 21 – Sunday, December 13



Shakujo (150 × 150 cm) to be displayed in Tokyo



Senjo (130 × 162 cm) to be displayed in Osaka

Galerie Taménaga is pleased to present the seventh Chen Jiang-Hong Exhibition, held concurrently at our Tokyo and Osaka galleries. His first exhibition with the gallery since 2022 brings together approximately 70 new works created during two stays in Kyoto, in the summer of 2025 and the spring of 2026, each lasting around two months.

Born in Tianjin, China, in 1963, Chen Jiang-Hong studied traditional Chinese ink painting at the Central Academy of Fine Arts in Beijing, one of China's most prestigious art institutions. In 1987, he moved to Paris, where he studied oil painting at the École des Beaux-Arts. Now based in Paris, he has built an international career, exhibiting at galleries and art fairs around the world.

At the heart of Chen's practice lies a sustained exploration of the harmony between East and West. Combining ink and oil painting with remarkable mastery, he has developed a singular artistic language that brings these seemingly distant worlds into dialogue. In this new body of work, his vibrant palette and vigorous brushwork achieve a heightened sense of dynamism and scale, revealing new dimensions of his expressive approach to painting.

The works presented here grew out of Chen's profound explorations during his stays in Kyoto. Surrounded by temples, gardens and a rich artistic heritage, he found the city to be more than an encounter with Japan. There, he sensed the presence of ancient China, preserved, transformed and transmitted through Japanese culture. This gave him a rare opportunity to return to his own roots, reconnect with a deeper cultural and artistic memory, and look anew at classical Chinese painting, particularly its relationship to landscape, emptiness, space and time.

This engagement with the past, however, is neither a nostalgic return to tradition nor an exercise in classical imitation. Chen's interest lies in how these time-honored ideas can enter his own contemporary experience and transform into new forms of artistic expression.

Rather than simply the result of his time in Kyoto, the works in this exhibition belong to an ongoing process: a return to the artist's roots that is also a search for new directions. We warmly invite you to discover this latest chapter in Chen's journey, in which he turns to tradition to rediscover himself and give new life to his painting.

CHEN Jiang-Hong / 陳江洪



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As his practice evolved towards abstraction, Chen developed a distinctive technique that combines ink and oil with remarkable fluidity, bringing together East and West, tradition and innovation. Rooted in xieyi, the expressive tradition of Chinese painting, his approach is a physical act akin to calligraphy, in which breath and gesture come together and every stroke is final.

Throughout his career, Chen has often returned to the lotus, exploring it in endless variations between figuration and abstraction. In recent years, his painting has become ever freer and more dynamic, opening new possibilities in his visual language.

Galerie Taménaga Co., Ltd.

Galerie Taménaga was founded in 1969 in Ginza as a gallery specializing in Impressionism through to contemporary art. Over more than half a century since its establishment, the gallery has introduced numerous masterworks to museums and collectors both in Japan and abroad.

The gallery expanded with the opening of its Paris and Osaka spaces in 1971, followed by Kyoto in 2021. In September 2025, Galerie Taménaga relocated from Ginza—its place of origin—to Minami-Aoyama (Omote-sando), significantly expanding its exhibition space to approximately three times its previous size, establishing a new hub for contemporary art presentation.

Today, the gallery presents works by artists from around the world across its locations. In recent years, it has increasingly provided opportunities to showcase Japanese artists as well, playing an active role in the contemporary art field.



【Exhibition Details】

“Chen Jiang-Hong”

Exhibition period: Sat, November 14 – Sun, December 6, 2026

Venue: Galerie Taménaga Tokyo

Opening Reception: November 14 (Sat) 4:00pm – 6:00pm

Hours: Mon–Sat 11:00–19:00 / Sun & Public Holidays 11:00–17:00

【Contact】

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